

Un Mare di Cinema 2010

“Eolie in Video”

Competition for short films

Seventh edition

NOTICE OF COMPETITION

“Eolie in video” is a competition dedicated to short films included in the film festival “Un Mare di Cinema-Premio Efesto d’Oro” to be organized by Centro Studi e Ricerche di Storia e Problemi Eoliani from July 9 to July 18, 2010.

The principal aim of the competition is to provide new opportunities for meetings, exchanges and debates among young artists embarking on a career in the film industry. Its scope has been extended this year to encourage the general public to take a real interest in short films, which are too often followed only by people working in movies, or presented to spectators in the form of a series of shorts shown one after the other, though all may be very different in style, genre and language. The **COMPETITION** for short films, organized in collaboration with the Associazione Visionaria, is for work on any subject and is planned as an opportunity to develop linguistic forms, with particular reference to experimental narrative and artistic styles.

A further aim of this year’s “Eolie in video” is to capitalize on the opportunities for meetings and interaction between the public and film directors, the competing works and the live show itself, gradually creating a series of “events” linked to screenings of the short films to be shown. During the festival, there will be a series of meetings and discussions open to the public and dedicated to the world of short films. The meetings for **CORTI DAL VIVO (SHORTS LIVE)** will be real shows/debates consisting of selected screenings of short films, alternating with focuses on any shorts set on the Aeolian Islands; interviews with the directors of the shorts selected and/or famous directors; live musical performances; and readings from stories or novels relating to the themes illustrated in the selected works.

1. The competition is for short films from five to 30 minutes long on any subject. It is open to Italian or foreign works made after 1st January 2009.
2. Works using any kind of narrative technique will be accepted for selection. However, those advertising commercial products, works of a pornographic, racist, or discriminatory nature or which condone violence or contain propaganda will not be eligible for selection.
3. Each director is permitted to enter one work only.
4. Candidates must send their short films in DVD PAL format by post no later than 20th May 2010 (the postmark will be proof of the date of mailing). The material and related enclosures must be sent in a closed package carrying the wording :
“Concorso Eolie in Video 2010”, at the expense of the sender, to the following address: CENTRO STUDI E RICERCHE DI STORIA E PROBLEMI EOLIANI – Onlus, Via Maurolico, 15 - 98055 LIPARI (ME).
The mailing of the documentation will be entirely at the participants’ expense. For Customs purposes, participants are requested to write on the outside of the package: “Senza valore commerciale, per soli scopi culturali” (n.d.t. No commercial value, for cultural purposes only). The documentation sent for participation in the pre-selection (including the DVD) will not be returned.
5. Every participant must send for the selection:
 - ❑ 1 copy of the short film in DVD PAL format;

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- one paper copy of the registration form duly filled out and **with an original signature** for acceptance of the regulations;
 - the documentation requested on the registration form both on paper and in digital format (Cd-rom or DVD).
6. The DVD's sent for selection will not be returned for any reason and will be stored in the archives of Centro Studi, which will make them available for consultation exclusively for study and research purposes.
 7. The selection of the works that will be accepted for the competition will be decided by an irreversible verdict of a Pre-selection Jury nominated by the Artistic Director of the film festival “Un Mare di Cinema”.
 8. The organizers of the festival are authorized to use the short films, both those selected for the competition and those not selected, in the course of cultural events organized or sponsored by Centro Studi e Ricerche di Storia e Problemi Eoliani, as well as for promotional purposes for the above-mentioned events.
 9. In the case of damage to works participating in the competition for which Centro Studi is responsible, only the cost of the medium used (DVD) will be refunded.
 10. The short films selected for the competition - the number of which will be irreversibly set by the Pre-selection Jury - will be screened in the course of the event “Un Mare di Cinema” to be held on the Aeolian Islands from 9th to 18th July 2010.
 11. A distinguished Jury, also nominated by the Artistic Director and made up of personalities from the worlds of entertainment, culture and journalism, will assign the award “Eolie in video”, which will be presented on the final evening of the festival Un Mare di Cinema 2010. The winner will also receive 2.500,00 (two thousand five hundred) euros prize money. The winning short film will also be screened at the opening of the twenty-eighth “Un Mare di Cinema” festival in 2011. Any other short films that stand out for quality will be awarded additional prizes or mentions.
 12. Filmmakers, producers and distributors of the short films awarded prizes in the “Eolie in video” competition will be requested to show the logo of the Award and the award received in the opening credits, promotional material and the press, and on any official web sites.
 13. The filmmakers and/or the producers of the films selected will be informed no later than 20th June 2010. Selection, general programming and scheduling of the screenings will be exclusively the responsibility of the organizers.
 14. Entry of a film and the mailing of the relevant copy implies unconditional acceptance of every part of this present notice of competition.
 15. In case of dispute concerning the interpretation and/or execution of the present agreement, the court of competent jurisdiction shall be that of Messina.

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16. Filmmakers and/or producers answer for the content of their works and on competing in the festival automatically acknowledge they have fulfilled any obligations towards third parties concerning royalties.
17. Should the filmmaker or the producers decide to withdraw a film already included in the programme, they will be required to pay the sum of € 1.000,00 (one thousand euros) as compensation for damages.

For additional information:

Associazione Culturale Visionaria

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Organizer: Giuliana Messina (giuliana@prodeikonos.com)

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Registration form

[the form must be printed and each part filled out in clear, legible block capitals]

Film:

Title of the film (in original language)

Title of the film (in English)

Country of production

Date of end of production/release

The film is subtitled yes no

Language of subtitles

Running time

Original format

YOU ARE KINDLY REQUESTED TO ENCLOSE WITH THE REGISTRATION FORM A SYNOPSIS OF THE SHORT FILM MAX. LENGTH 40 LINES, A PHOTO OF THE DIRECTOR AND ONE FILM STILL IN BOTH PAPER AND DIGITAL FORM. FAILURE TO COMPLY WITH THIS REQUEST WILL AUTOMATICALLY EXCLUDE YOU FROM THE COMPETITION.

Contacts:

Name and surname of **Director**

Place and date of birth

Place of residence

Address and telephone number(s)

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E-mail address

Name and surname of **Producer** or **Distributor**

Place and date of birth

Place of residence

Address and telephone number(s)

E-mail address

Declarations:

I, the undersigned, declare I have read and accept the regulations of the festival.

I, the undersigned, declare I am responsible for the film, am owner of the rights and that this registration form may be considered a “waiver for screening” as required by SIAE.

Signature

Privacy waiver in accordance with law 657/95 (named the data privacy law). The holder of all personal data is the Centro Studi e Ricerche di Storia e Problemi Eoliani, Lipari. The Centro Studi will proceed to the processing of personal data exclusively in connection with participation in the Festival and to provide further information on its own activities.

Signature
